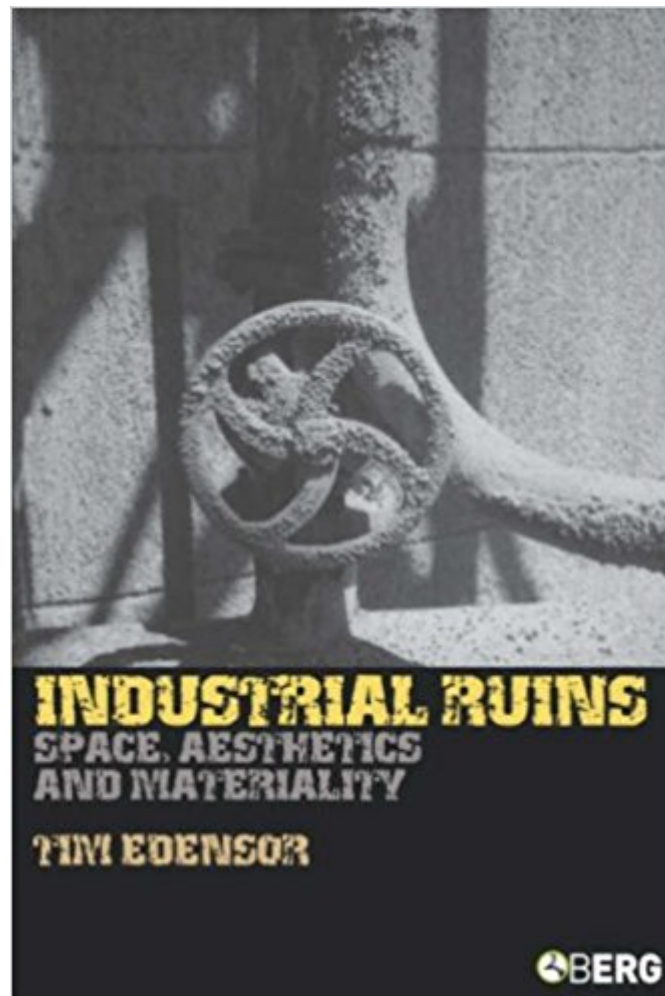




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Industrial Ruins: Space, Aesthetics And Materiality



Synopsis

Standing in contrast to these aesthetically and socially regulated spaces are the neglected sites of industrial ruins, places on the margin which accommodate transgressive and playful activities. Providing a different aesthetic to the over-designed spaces of the city, ruins evoke an aesthetics of disorder, surprise and sensuality, offering ghostly glimpses into the past and a tactile encounter with space and materiality. Tim Edensor highlights the danger of destroying such evocative sites in order to build new developments. It is precisely their fragmentary nature and lack of fixed meaning that render ruins deeply meaningful. They blur boundaries between rural and urban, past and present and are intimately tied to memory, desire and a sense of place. Stunningly illustrated throughout, this book celebrates industrial ruins and reveals what they can tell us about ourselves and our past.

Book Information

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Customer Reviews

'A whole new world is opened up through the pages and images of this exceptional publication.'Iain Borden, Director of the Bartlett School of Architecture, University College London.'A beautiful book, moving and thought-provoking.' Avery F. Gordon, University of California, Santa Barbara 'Read this book, and you will never look at landscape in the same way again.'Paul Cloke, University of Bristol'An important addition to the bookshelves of industrial archaeologists, historians of the working class and students of contemporary culture.'Rob Shields, University of Alberta, Canada'In his compelling new monograph *Industrial Ruins: Space Aesthetics, and Materiality*, Tim Edensor sets out to undertake a much-needed landscape; what he finds by the end of his journey can hardly

be considered terra nullius.' Benjamin Morris, Department of Archaeology, University of Cambridge' Edensor celebrates the industrial ruin and tells what such spaces and the artifacts they contain

Tim Edensor is Senior Lecturer in Human Geography, Manchester Metropolitan University.

I am SO disappointed in this book. Very few photos and rambling text. This book was ridiculously over-priced for what it was. I wish I could send it back and get a refund. This book sucks.

A work of unremitting genius, by the foremost scholar of our age. Insightful and informative, this original masterpiece should be owned by every household.

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